



ART of the LOST

Discussing the future of the past

Wednesday 27 November - Friday 29 November 2019

International Study Centre, Canterbury Cathedral

How and why art is defaced, destroyed or lost?

Canterbury Cathedral's latest conference will explore current and developing studies of how art changes, is reused or repurposed, disappears or is rediscovered, with a particular focus on art within the context of cathedrals, churches or other places of worship. Covering art from the 6th Century to modern day it will consider changing ideologies, iconoclasm, war, fashion and symbolism.

[Click here](#) to visit the Cathedral's website for details, the conference schedule and to book tickets.



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